

Attendance Policy

1. Goal: This policy's goal is to maintain and ensure the highest quality of performances provided by Oregon Spirit Chorus. As stated in the Director/Chorus Agreement, members will attend rehearsals. As also established at the goal-setting session of January 2011, it is the chorus's wish to perform at the highest possible level. The right to perform with Oregon Spirit Chorus is earned, and the final decision on performance readiness will be made by the Director.
2. Policy:
 - a. Performances: All members must attend a minimum of 3 rehearsals immediately before any scheduled performance.
 - b. Contest: For contest, all members must attend a minimum of 8 out of the final 10 rehearsals immediately before contest; 3 of those must be the final 3 rehearsals before departure.
3. If a member is absent during either of the above time periods, the Director may excuse the absence for good cause. The Director determines whether good cause exists. The Director may require the member to perform in a quartet (like an audition) to demonstrate her performance readiness for the Director (or Assistant Director). The performance will show vocal and visual readiness. If she does not show her readiness, and has already purchased her airline ticket, she can still attend the contest but may not perform.
4. If a member knows in advance that she will have to miss any rehearsal – regardless of whether it is before a performance – she must inform her section and leader and the Director as soon as possible.