



Your First Month With OSC

Following is an overview of what to expect during your first month at OSC. You'll be provided with information about our chorus so you can make an informed decision of whether you want to join this fantastic group. **We hope you do!**

Week #1

You received your music, met your Chorus Sister, got instructions on how to access our website, and were added to our guest email distribution list. Your Chorus Sister will meet with you at the end of rehearsals to go over the information and answer any questions you may have.

Week #2

- Bring a digital recorder or use an app on your smart phone, so you can continually update your own personal "learning tape". It's the best tool for you to hear your own progress, review instructions and vocal exercises, musical interpretation, etc.
- Section rehearsals may be scheduled when we're learning new music in order to catch problem areas early. Bring your recorder to those section rehearsals.
- We don't use sheet music when we perform so get started learning 1-2 songs at a time so you don't get overwhelmed. Use the Song Priorities List (from the website) and just work your way down that list. We understand it will take some time for you to get fully caught up on the music.

Week #3

- Following your 3rd visit, you're eligible to audition for membership and you'll get an email from Director Kathy to see if you're ready to audition.
- The audition is very "friendly" and is designed to help you succeed. When you feel you have learned one of the audition songs well enough to sing it accurately, you can either sing in a "practice quartet" where you'll have an opportunity to experience singing privately in a quartet (all 4 parts) to run through the song to see how you are doing. If you are comfortable with that practice session, you'll know if you're ready to schedule an audition, so just let the Director know and she'll schedule it for the following week.
- Your audition is done in private where you will sing in a quartet with singers from the other three parts (besides your own); your section leader will stand behind you to help if you need it. We are all eager for you to do well and will help in any way that we can to get you to that point. Director Kathy will ask you to step out of the room for a moment following your audition so she can get feedback from the other singers and she'll advise you of the results right away, and give you some guidance on specific things you can work on. She may recommend that you sing again in two weeks, or she may inform you that you passed on your first attempt. We encourage everyone to audition as soon as possible so you can start performing with the chorus! Don't worry, Kathy is not looking for perfection; she's looking for whether you can hold your own part without too much assistance, can sing in tune, and have a positive attitude. The rest can be taught (performing skills, vocal production, etc.).
- Upon passing the audition, Kathy will notify you as well as the Membership Coordinator who will give you an Application for Membership.

Week #4

- Your completed Application for Membership should be given to our Membership Coordinator (Lynne Rice), along with a check for International, Regional, and Chapter dues, as described in 03_Finances & Time.
- After the Application for Membership and fees are submitted, there is a vote by the chorus members. When that is completed, you will be welcomed into Oregon Spirit Chorus with open arms!
- You'll have access to lots more information on our website (Resources / New Members).

We are so excited that are joining this incredible chorus.

Lynne Rice, Membership Coordinator
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