

# HARMONIZE THE WORLD

with

# WE'RE THE CHILDREN, THE HOPE OF THE WORLD

Harmonize the World  
words, music & arrangement  
by NANCY BERGMAN

We're the Children  
words, music & arrangement  
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### INTRO

Young Women's Voices

The Intro section consists of three staves. The top staff is for Young Women's Voices, with a treble clef and a 3/4 time signature. It contains four measures of music, with measure numbers 1, 2, 3, and 4 written above the notes. The middle and bottom staves are for Chorus' Voices, with a grand staff (treble and bass clefs) and a 3/4 time signature. The lyrics "We're the" are written above the top staff of the chorus. The bottom staff of the chorus has the word "Ooo" written above it. The music is in a key with one flat (B-flat major or D minor).

### CHORUS

The Chorus section consists of three staves. The top staff is for the vocal line, with a treble clef and a 3/4 time signature. It contains four measures of music, with measure numbers 5, 6, 7, and 8 written above the notes. The lyrics are: "Sure ~~ture~~ the hope of the world ————— What a". The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a 3/4 time signature. The lyrics "Sing a song to your neigh - bor," are written below the piano part. The music is in a key with one flat (B-flat major or D minor).

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.  
Not suitable for use in Sweet Adelines International competition.

9 10 11 12

beau - ti - ful pic - ture we see. Ev - 'ry

He'll start hum - ming a long

Detailed description: This system contains the first four measures of the piece. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line has a melody with a long note at measure 11 and a final note at measure 12. The lyrics are: 'beau - ti - ful pic - ture we see. Ev - 'ry' on the first line, and 'He'll start hum - ming a long' on the second line.

13 14 15 16

heart filled with pride. Love and truth as our guide We will

Sing a song to a strang - er,

Detailed description: This system contains measures 13 through 16. The piano accompaniment continues with a consistent bass line and chords. The vocal line has a melody that includes a sharp sign at measure 14 and a long note at measure 15. The lyrics are: 'heart filled with pride. Love and truth as our guide We will' on the first line, and 'Sing a song to a strang - er,' on the second line.

17 18 19 20

walk side by side Be the best we can be. We are

soon he'll join in the song

Detailed description: This system contains measures 17 through 20. The piano accompaniment features a bass line and chords, with a long note in the right hand at measure 20. The vocal line has a melody with a sharp sign at measure 18 and a long note at measure 19. The lyrics are: 'walk side by side Be the best we can be. We are' on the first line, and 'soon he'll join in the song' on the second line.

21 22 23 24

one in our dream to be - long Take my

Mu - sic spreads har - mo - ny through - out the land

Detailed description: This system contains the final four measures of the piece. The piano accompaniment continues with a bass line and chords, including a long note in the right hand at measure 24. The vocal line has a melody with a sharp sign at measure 22 and a long note at measure 23. The lyrics are: 'one in our dream to be - long Take my' on the first line, and 'Mu - sic spreads har - mo - ny through - out the land' on the second line.

25 26 27 28

hand and we'll sing a new song. For the

Joy - ful notes in a chord.

29 30 31 32

fu - ture we see. I've got you, you've got me. Raise our

Sing out and ring out your voice loud and long.

33 34 35 36

voic - es in song and in close har - mo - ny. We're the

Har - mo - nize the world with a song.

37 38 39 40

*fu-ture*  
~~child~~ dren, the hope of the world.

Har - mo - nize the world.