

FROM A DISTANCE

arr. Kathy Enyeart-Scheel

Julie Gold, 1985

mp Loo - ooo 2 3 4

Loo - ooo ooo ooo From a

5 Loo 6 oo

distance, the world looks blue and green and the

7 oo 8 white, so - white

snow - capped moun - tains white so white From a

white,

From a Distance - 2

9 distance the o - cean meets the stream and the ea - gle takes to -

12 flight from - a dis tance there is har - mo - ny and it

15 e - choes thru the land. - It's the voice of ho - pe, the

18 voice of pe - ace, the voice of ev - 'ry man From a

21 Loo 21 23

dis - tance we all have e - nough and - no - one - is in

Loo

Detailed description: This system contains measures 21, 22, and 23. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. Measure 21 starts with a vocal line and a bass line. Measure 22 continues the vocal line and has a guitar accompaniment with a '21' above it. Measure 23 continues the vocal line and has a guitar accompaniment with a '23' above it. The lyrics are 'dis - tance we all have e - nough and - no - one - is in'. The bass line has 'Loo' written below it.

24 (in need) 25 26

need There are no guns, no bombs - no - di - sea - ses, no

(in need)

Detailed description: This system contains measures 24, 25, and 26. The treble clef staff has a key signature of two sharps and a common time signature. Measure 24 starts with a vocal line and a bass line. Measure 25 continues the vocal line and has a guitar accompaniment with a '25' above it. Measure 26 continues the vocal line and has a guitar accompaniment with a '26' above it. The lyrics are 'need There are no guns, no bombs - no - di - sea - ses, no'. The bass line has '(in need)' written below it.

27 28 29

hun - gry mouths to feed. (to feed) From a dis - tance we are

Detailed description: This system contains measures 27, 28, and 29. The treble clef staff has a key signature of two sharps and a common time signature. Measure 27 starts with a vocal line and a bass line. Measure 28 continues the vocal line and has a guitar accompaniment with a '28' above it. Measure 29 continues the vocal line and has a guitar accompaniment with a '29' above it. The lyrics are 'hun - gry mouths to feed. (to feed) From a dis - tance we are'.

30 31 32

in - stru - ments march - ing in a com - mon band - play - ing

Detailed description: This system contains measures 30, 31, and 32. The treble clef staff has a key signature of two sharps and a common time signature. Measure 30 starts with a vocal line and a bass line. Measure 31 continues the vocal line and has a guitar accompaniment with a '31' above it. Measure 32 continues the vocal line and has a guitar accompaniment with a '32' above it. The lyrics are 'in - stru - ments march - ing in a com - mon band - play - ing'.

From a Distance - 4

33

34

songs of hope, - play ing - songs of peace.

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins at measure 33 and ends at measure 34. The melody consists of eighth and quarter notes, with some notes beamed together. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

35

36

37

Songs of ev - ry man God - is watch - ing us, God is

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps. It begins at measure 35 and ends at measure 37. The melody features a mix of eighth and quarter notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment.

38

39

40

watch ing us. God is watch ing us from dis - tance

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps. It begins at measure 38 and ends at measure 40. There are three 'x' marks above the first three measures of the top staff. The melody continues with eighth and quarter notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment.

41

42

43

44

Loo - oo - oo - oo - From a

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps. It begins at measure 41 and ends at measure 44. The melody consists of long, sustained notes, some with slurs. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment.

From a Distance - 5

45 dis - tance you look like my friend e - ven tho we are at

48 war (at war). 49 dis - tance, I can't com - pre - hend - what 50

51 all of this war is for. (what for) From - a dis - tance there is 52 53

54 har mo - ny and it e - choes thru land It's the 55 56

From a Distance - 6

57 hope of hopes, 58 the love of loves, 59 the song of ev - ry

60 man. 61 It's the hope of hopes, 62 the love of loves, the

63 song of every - man. Loo 64 Loo 65 Loo the song of e vry...one

67 one

oo

oo

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1991 arranged
2012 to Oregon Spirit Chorus