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Heart of My Heart (The Story of the Rose)

Music by ANDREW MACK and Lyrics by "ALICE"
Arrangement by Nancy Bergman

Intro (with feeling)

Tenor Lead

female voices Say you'll be mine for - ev - er.

Bari Bass

Chorus

5 6 7 8 9

I love you, I love you! HEART OF MY

10 11 12 13 14

HEART, I love you. Life would be naught with -

15 16 17 18 19

out you. Light of my life, my dar -

Heart of My Heart

20 21 22 23 24

ling. I love you, I love on - ly you.

25 26 27 28 29

I can for - get you nev - er. From you, I

30 31 32 33 34

ne'er can sev - er. So, say you'll be mine for -

35 36 37 38 39

ev - er and ev - er. I love you, my

40 41 42 43 44

dear! I can for - get you nev er.

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45 46 47 48

From you, I ne'er can sev er. So,

Detailed description: This system contains measures 45 through 48. The music is written for voice and piano. The voice line starts with a quarter note on 'From', followed by quarter notes for 'you,' and 'I', a half note for 'ne'er', a quarter note for 'can', a half note for 'sev', a quarter note for 'er.', and a quarter note for 'So,'. The piano accompaniment consists of chords in the left hand and single notes in the right hand. A slur covers measures 47 and 48 in both parts.

49 50 51 52

say you'll be mine for - ev - er and ev er.

Detailed description: This system contains measures 49 through 52. The voice line has quarter notes for 'say', 'you'll', 'be', 'mine', a half note for 'for - ev - er', a quarter note for 'and', and a quarter note for 'ev er.'. The piano accompaniment continues with chords and single notes. A slur covers measures 51 and 52 in both parts.

53 54 55 56

I love you. Yes, I love you.

Detailed description: This system contains measures 53 through 56. The voice line has a half note for 'I', a half note for 'love', a quarter note for 'you.', a quarter note for 'Yes,', a quarter note for 'I', a quarter note for 'love', and a quarter note for 'you.'. The piano accompaniment features chords and single notes. A slur covers measures 53 and 54 in both parts. The lyrics 'Yes, I love you.' are repeated below the piano line for measures 55 and 56.

57 58 59 60

ritard Love you for - ev - er! for - ev - er!

Detailed description: This system contains measures 57 through 60. The voice line has a half note for 'Love', a half note for 'you', a half note for 'for - ev - er!', and a half note for 'for - ev - er!'. The piano accompaniment features chords and single notes. A slur covers measures 57 and 58 in both parts. The word 'ritard' is written below the piano line at the start of measure 57. The lyrics 'for - ev - er!' are repeated below the piano line for measures 59 and 60.