

# I GOT RHYTHM!

MEDLEY

Arrangement by Nancy Bergman

(Eb) INTRO 1

Got a lit-tle rhy-thm that is run-ning thru my brain, And

if it does-n't stop it's gon-na drive me wild, in-sane!

3 4 oo-ah A Tempo

5/13 I GOT RHYTHM (George Gershwin & Ira Gershwin) c.1930 7/15 8/16 9/17 Ba-dum

**SOFT**

I got rhy - thm - I got mu - sic - I got  
I got dai - sies in green pas - tures, I got

10/18 11/19 12/20 21 (strong)

my man -, who could ask for an - y - thing more! Old man

22 23 24 25 (soft) 26 27

trou - ble I don't mind him, You won't find him - hang-in'

**I GOT RHYTHM**  
Words by Ira Gershwin  
Music by George Gershwin  
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**CRAZY RHYTHM**  
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**FASCINATING RHYTHM**  
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# I GOT RHYTHM (medley)

28 round my door, 29 I got star-light, 30 I got

32 sweet dreams, 33 I got my man - who could ask for an - y - thing

36 more? 37 Who needs a - y - thing more? 38

(Eb)

39 CRAZY RHYTHM (Ceasar, Kahn & Meyer) c-1928 40 I'll - go my way, 41

42 you - go your way, 43 Cra - zy rhy - thm, 44 from now on we're thru, I got 45

46 rhy - thm! 47 Here - is where we have a show-down, 48

49 I'm too high-hat, 50 you're too low - down, 51 Cra - zy rhy - thm

I GOT RHYTHM (medley) *punch*

52 here's 53 54

here's g' / -bye to you, I got rhy - thm - !

(Ab)

55 FASCINATING RHYTHM (George Gershwin & Ira Gershwin) c-1924 56

Fas-cin - a - tin' rhy-thm - ya got me on the go - Fas - cin-

57 58

a - tin' rhy - thm - I'm all a - cul - ver - - -

59 60

What a mess you're mak-in' - the neigh-bors wan - ta know - why I'm

61 62 63

al-ways sha - kin' just like a fliv - ver - - Each morn-ing

64 65 66

I get up - with the Sun

67 68 69 70 done

No find at night no works h not done

# I GOT RHYTHM (medley)

71 I GOT RHYTHM (Reprise)

72 73 Straight 74 75 76

Old Man Trou - ble! I don't mind him, You won't find him

Handwritten annotations: "old" circled in measure 71, "Straight" written above measure 73, checkmarks above measures 74 and 75.

77 78 79 80

hang - in' round my door -! (F) I got rhy - thm

Handwritten annotations: "(F)" circled in measure 79, "I" circled in measure 80.

81 82 83 84

I got mu - sic -, I got my man -, who could

Handwritten annotations: checkmarks above measures 82 and 83.

85 (STOMP BEAT 87)

ask for an - y - thing more

Handwritten annotation: "STOMP BEAT 87" written above measure 85.

Continue  
stomp  
beat

TAG 88 89

Fas - cin - a - tin' rhy - thm - I can't stop dan - cin' -

Handwritten annotations: "TAG" above measure 88, double-headed arrow above measure 89.

90 91

Got a lov - in' man and some sweet ro - man - cin'

Handwritten annotations: "a tempo" written above measure 90, "sweet" circled in measure 91.

a tempo

92 93

Fas - cin - a - tin' rhy - thm, I got rhy - thm,

Handwritten annotations: "a tempo" written above measure 92.

# J God Rhythm

Handwritten musical score for "J God Rhythm". The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with notes and rests, and is annotated with "94", "95", and "96" above it. The bass staff contains a bass line with notes and rests. The lyrics "Now! Cra-zy rhy-thm now!" are written across the middle of the two staves. The music is written in a simple, hand-drawn style.