

# FUN IN JUST ONE LIFETIME

Words & Music by  
FRANK MARZOCCO & JOE LILES

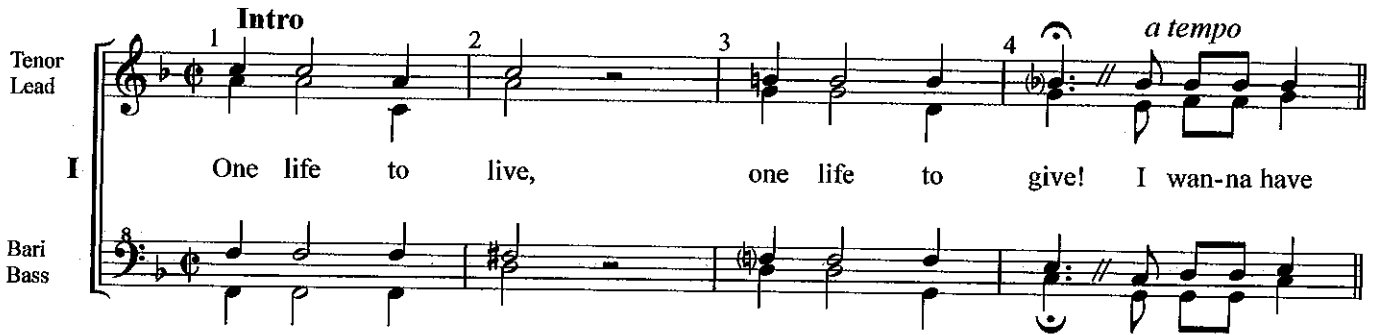
Arrangement by JOE LILES

**Intro**

Tenor Lead

I One life to live, one life to give! I wan-na have

Bari Bass



**Chorus or Quartet: Slow 2 beat**

\* I fun in just one life - time,



**Quartet or Chorus: Slow 2 beat**

II Gee, you know I real - ly wan - na have fun in this old



\* 1st Time through, Group I only; 1st Repeat, Group II only; 2nd Repeat, Both Groups sing together.

Fun In Just One Lifetime

I

8 9 10

I wan - na have fun be - fore it's

II

8

world be - fore it's done I wan - na have a fling and

I

11 12 13

done. I'll find some

II

8

have my day in the sun. I'll find some friends who'll

I

14 15 16

friends that I can trust, And

II

8

stick to - geth - er thru' thick and thin and storm - y weath - er,

I  
17 on my way I know I must find

II  
18 And then a - long the way I know I must find

I  
21 love with just one per - son,

II  
22 Find love with just one per - son who wants to share her

I  
24 To share with me a fam - i -

II  
25 life with on - ly me, And when the time is right we'll

Fun In Just One Lifetime

I

ly. And let me write a

II

raise a fam - i - ly, And let me write a

I

song for the world to sing and I'll have

II

song for the world to sing and I'll have

I & II

1., 2.  
fun in just one life - time. \*\* I wan-na have

\*\*Group I sings this pickup as Group II completes the 2nd Repeat, leading to Both Groups singing together.

The musical score is arranged in two systems, each with two staves (I and II). The first system covers measures 38-40, and the second system covers measures 41-44. The lyrics are: "fun in just one life - time." and "One life - time." The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as triplets, slurs, and ties.

### Performance Notes

This song was first conceived by Frank Marzocco. Frank is a talented Barbershopper who has written many songs, sings lead in **Shear Delight**, a famous and entertaining quartet in the Milwaukee-Chicago area, and has directed both Sweet Adeline and Society choruses for many years.

Joe Liles and Frank have collaborated on more than a dozen songs such as: "Bring Back Those Vaudeville Days," "I Miss Mother Most of All," "I'm Still Havin' Fun," "My Daddy's Still Singing His Song," "My Heart Is Aching For You," and "Where Have My Old Friends Gone?" Joe retired as Executive Director of the Society in 1996, but agreed to continue on a part-time basis to edit music publications. He began writing songs at the young age of six and has written many songs since then, including "If I Had The Last Dream," heard in the movie, **Good Will Hunting**, "Here Come The Bostons," in **The Babe**, and "Let There Be Music, Let There Be Love," chosen to be sung by a massed chorus of over 20,000 in Estonia in 1991 at the world festival of music, **Bridges of Song**.

"Fun In Just One Lifetime" can be sung by two quartets, or two choruses, or a combination of the two. It has been arranged for SATB groups, to be performed with or without a barbershop group, and also for a boy's chorus/girl's chorus. Another song, "I Have A Song To Sing," may be sung in combination with this song. Because of the eight-parts, this song is not for Society contests. NOTE THE INSTRUCTIONS AT THE BOTTOM OF PAGE ONE.