



**SPECIAL EDITION...**

Filled with information about upcoming dates, plans, and other stuff...

**Thinking Ahead ... Mark your calendars with these important dates:**

12/29	Rehearsal, 7:00-9:00
1/7	Saturday Session, 9:00-1:00
1/19	Coaching: Dede Nibler, 7:00-9:30
1/21-22	Advance w/Dede, Sat all day/Sun to noon
2/11	Coaching: Judy Pozsgay, 9:00-3:00
3/10	Saturday Session, 9:00-3:00
3/10	Friends & Family Pre-Contest Show, 5:00
3/22-24	Regional Competition – Spokane
7/5	No rehearsal (take your summer vacations)
7/12	No rehearsal (take your summer vacations)
7/19	No rehearsal (take your summer vacations)

**This-n-That**

- **2012 Advance:** Linda Barker (chair) sent out information regarding next month's Advance (we don't call it a retreat) so be sure to respond to her quickly. It sounds like we'll have full attendance at this important coaching weekend with Dede Nibler! We'll work on Contest songs, Show of Champions songs, choreography, and have a wonderful time getting to know each other ("bonding"). Let Judy Kroll know if you'd like to do something on the talent show.
- **Craft Classes:** Starting in January, we will be starting every rehearsal with barbershop craft classes.
- **Private Vocal Instruction (PVI) Program:** Linda Huston is scheduling PVIs for all members. Instructors are: Connie Norman, Mary Cotton, Dawn Wright, and Linda. Sign up for yours soon so we can get started on the next round (goal is for everyone to receive two before March).
- **Performances:** When a performance opportunity comes up, we cannot accept it until we know there is a balanced group that will represent OSC really well. Performance requests are being sent via email, so be sure and respond quickly. When you sign up, you need to show up; if you don't sign up, you will not be on the riser chart for that performance.

- **Emergency Contact:** Please provide your completed Emergency Contact form to Judy Gobat (although we hope to never really need it)!
- **Contest 2012:** Contest information has been sent from International; and Region 24's website ([www.sairegion24.org](http://www.sairegion24.org)) contains preliminary info so check it frequently. Deadlines are:
  - Jan 23 – Quartet intent to compete form
  - Jan 24 – Chorus intent to compete form
  - Jan 30 – Drawing for order of appearance
  - Feb 22 – Hotel reservations done
  - Feb 22 – Attendance/meals signup done
- **Website Emails:** Check your emails frequently as this is the primary way we communicate at OSC.
- **Finance Manager:** Tammy Lantis is serving as both Team Leader and Finance Manager. Please let her know if you are interested in finding out about these positions (I'm sure she'd prefer to just do one job). Bless her heart for continuing to monitor our finances (but she needs help!)
- **Diane Watson:** Continue to send warm and healing thoughts to Diane as she continues to care for her husband. She hopes to return in January but would love to hear from us until she is able to come back.
- **Lisa Fieber:** Lisa is planning a memorial service for her husband, Mark, and will let us know so we can attend and give her much-needed support and love.
- **Carolyn Parr:** Carolyn's daughter, Melissa, says she will be planning a memorial service later. We're in touch with her and will notify everyone of the date and time.
- **Octets:** We currently have two small groups (8-10 singers) who occasionally take performances when the chorus or quartets are not available. If you would like to participate in an octet, let someone know! It's a great way to polish performances skills, learn your own songs, get additional coaching, and laugh a lot.
- **Vacations 2012:** Please try to plan your summer vacations during the 3-weeks between July 5-19, 2012, when we will not have chorus rehearsals. During that period, Kathy will be inviting groups to her house for vocal work and socializing!
- **Chorus Management Team 2012-13:** It's hard to believe we're approaching the next fiscal year's nominating season for the chorus management team! The CMT will be giving a brief presentation at the Advance so you can get a peek at what we each do on the team, how much time is involved, how to delegate tasks and get assistance, and how we are now meeting via Skype! Please consider stepping forward and serving for a 2-year term!

## HELP Wanted

One of the great things about OSC is the volunteerism that is so appreciated! There are currently several areas where help is needed and we hope you'll consider taking on one of these projects or positions:

- Convention Coordinators (*see Lori McGinty*)
  - General / Announcements
  - Lodging
  - Photo Orders
  - Keynote Breakfast tickets
  - Meal Planning
  - Travel Coordination
  - Program Ads (quartet/chorus)
  - OSC Bulletin
- Marketing Coordinator (*see Tammy Lantis*)
- Finance Manager (*see Tammy Lantis*)
- Music Librarian (*see Kathy Smith*)
- Valegrams Chair (*see Laurie Burk*)
- Spring Flowers Chair (*see Laurie Burk*)
- Secret Sisters Chair (*see Judy Gobat*)
- Phone Tree, Chair - (*see Judy Gobat*)
- Copyright Compliance Chair (*see Kathy Scheel*)
- Earrings for pink fringe costume (*see Marilyn Sloan or Toni Roush*)

## CPR: Choosing Personal Responsibility

- Come to rehearsals regularly and on time
- Pay your dues – everyone, every month
- Be nice to each other; hugs galore
- Check emails frequently, especially Wed-Thur
- Keep yourself informed via website or section leader
- Get on the risers without being reminded
- Minimal talking from risers

*"Never doubt that a small group of dedicated people can make a difference. Indeed, it is the only thing that ever has.".....  
Margaret Mead*

## Our Quartets

Members of OSC are shown in green text:

1. **Heyday** (Linda Huston, Lisa Fieber, Judi Haynes, Gabrielle Foltz)
2. **Free Spirit** (Judy Gobat, Celeste Karzon, Crystal Sublette, Linda Barker)
3. **UpBeat!** (Connie Norman, Dana Barron, Mary Cotton, Kathy Scheel)
4. **Sweet Talk** (Carolyn Laster, Cathy Cummins, Sue McCaleb, Lori McGinty)

## Save for Expenses

Your dues pay for a lot of things you enjoy throughout the year, including weekly vocal/showmanship education, incredible coaching, a flexible rehearsal facility, all-events tickets at contest, new risers, awards and gifts, and many other hidden costs of doing business as a chorus. Of course, there are additional personal expenses and we want to give you advance notice so you are able to plan ahead. See below for estimates.

### Retreat (*see Linda Barker*)

- Cost for lodging, food, coaching
  - \$63 – Members\*
  - \$73 - Guests
- \* Chorus is subsidizing \$10 each
- Pay by December 29

### Spokane (*approximately \$350*)

- \$80.00 – Hotel (share w/quad roommates)
- \$100.00 – Meals (Thur, Fri, Sat)
- \$150.00 – Travel (airfare; less if driving)
- \$50.00 – Boutique, gifts, etc.
- Pay airfare in Jan-Feb

### Costume modifications

- \$10.00 – fringe and sequins
- \$5.00 – earrings
- Due now

### Hawaii (*approximately \$1200*)

- \$300.00 – Airfare
- \$300.00 – Meals (Mon-Sun)
- \$300.00 – Hotel (share w/quad roommates)
- \$300.00 - Miscellaneous

International Competition in Hawaii is November 2013 (2 years from now), so start saving a little each month towards expenses (\$50/month = \$1200 in 2 years). The best/easiest way to handle this is to create a special savings account just for this trip. Some members will extend our trips to include one of the other islands after competition week, so consider that in your planning.

## Angel Fund

The Angel Fund was established to assist members with chorus competition expenses. The financial aid is intended as a one-time-only grant, given subject to availability of funds. The names of Donors and Applicants are kept confidential. The Finance Manager will make the disbursement on behalf of the Applicant, not directly to her. Repayment is voluntary, but if the Applicant has an opportunity to repay the funds, she is encouraged to do so and help another sister in song. [If the fund is repaid, it may be borrowed from again in the future by that member. If not, it is a one-time grant.] Forms are on the OSC website.