

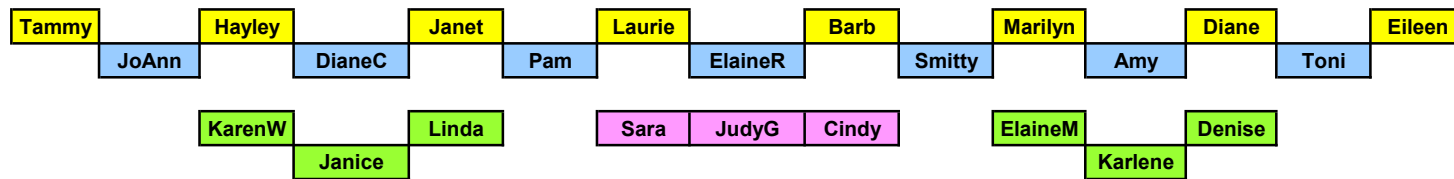
Enter stage with curtains closed

Staging: Baritones in front, tenors in middle 2nd row, leads in 3rd row, basses in 4th row

Lighting: Bright white

Props: Gloves under shirt for quick access; props for uptune are on top row behind 4th row singers

1. HAPPY TOGETHER



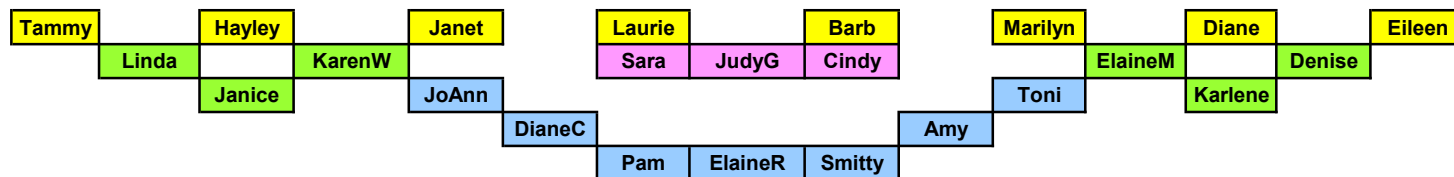
AFTER SINGING "HAPPY TOGETHER"....

Staging: Leads move forward into a "V", baritones move back to onto risers, tenors move up 1 row

MC: Elaine Rosenberg (we are happy to be here! Looking for love...found it)

Lighting: Changes to soft blue as Elaine is speaking, to set the romantic mood for the next song.

2. ALL THE THINGS YOU ARE



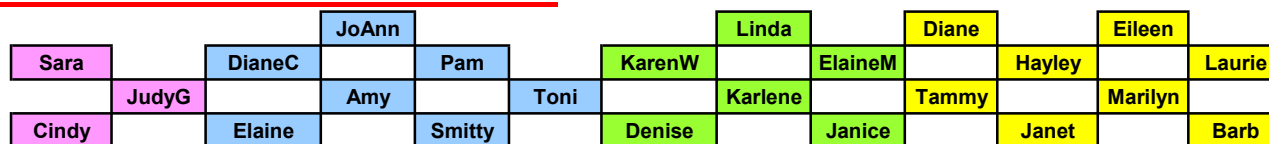
AFTER SINGING "ALL THE THINGS YOU ARE"...

Staging: Move quickly/quietly into sections for next song; you'll sell directly to the audience

MC: Kathy Scheel (neat gospel song)

Lighting: White lights from overhead (and a little in front front)

3. GO TELL IT ON THE MOUNTAIN



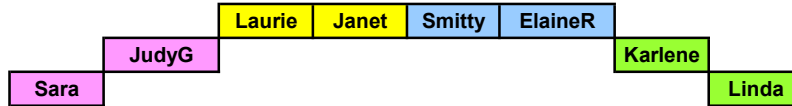
AFTER SINGING "GO TELL IT ON THE MOUNTAIN"...

Staging: Chorus moves to the sides of the risers (sitting/standing) and watches octet. Octet moves to mic while Director introduces the song
 Move towards your regular chorus position for the song following Sister Act
 Amy, Janice, and Denise - put your gloves on (but don't turn the lights on yet); Elaine & Karlene will put theirs own after the octet sings

MC: Kathy Scheel (OSC loves performing, and singing harmony creates a bond, a sisterhood, our slogan is sisters singing, chords ringing, feeds my soul)

Lighting: Wide spotlight on the octet, maybe soft lights on chorus

4. SISTER ACT



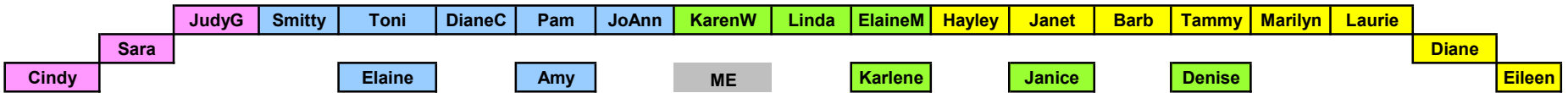
AFTER OCTET SINGS "SISTER ACT"

Staging: Quickly/purposefully move into semicircle across entire stage as lights go down
 Elaine & Karlene put gloves on with back to audience; other gloved ladies turn back to audience, click 4x but keep hands behind you
 On my cue (counting 1-2-3-4), turn to the audience with gloves on.

MC: No script - will take practice to do it quickly in the dark.

Lighting: Lights out, totally dark

5. SWEET DREAMS



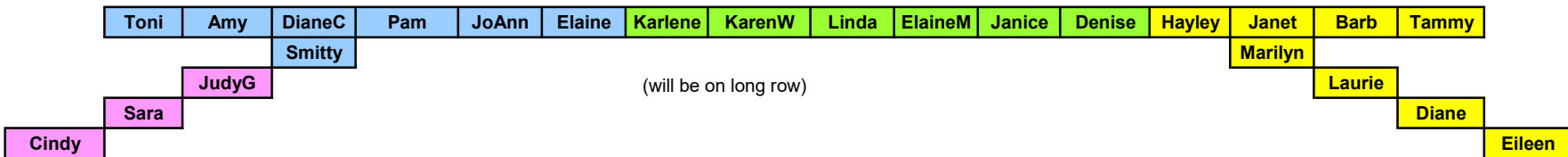
AFTER SINGING "SWEET DREAMS"...

Staging: Stay in semicircle, gloved ladies merge in & toss gloves behind risers for pickup later. Everyone hold hands

MC: Kathy Scheel (just one person can make a difference..we all want peace, sang this on the USS Missouri in Pearl Harbor...)

Lighting: Start in blue lights, then gradually brighter thru the song

6. PEACE ON EARTH



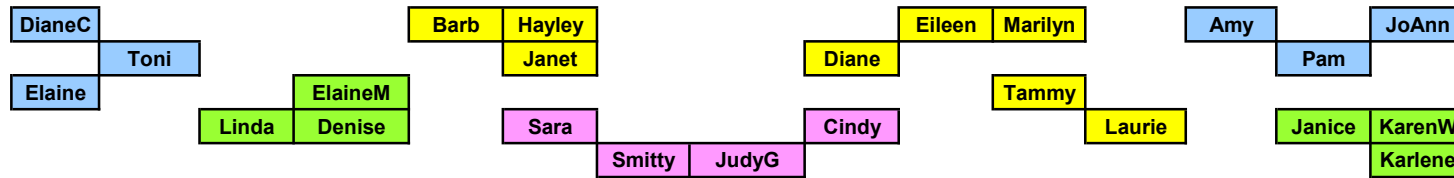
AFTER SINGING "PEACE ON EARTH"....

Staging: Move quickly into friendship pods, touching shoulders, holding hands, sopranos downstage a bit

MC: Elaine Rosenberg (friends support each other even in the tough times...)

Lighting: White

7. AND SO IT GOES



AFTER SINGING "AND SO IT GOES"...

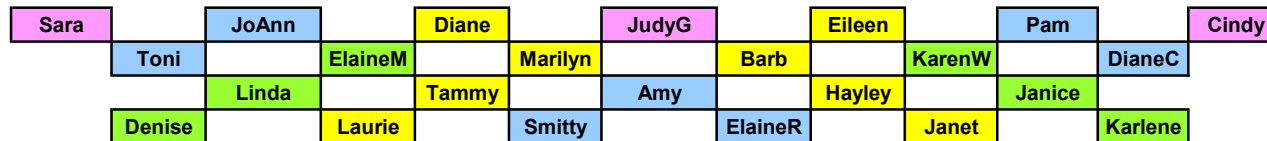
Staging: Elaine gets picture of audience for FB, tells them to tag themselves, chorus moves into regular chorus position

A few members will be visible in the edges of the picture (hopefully)

MC: Elaine Rosenberg (another nod to the theme for this show - nostalgia...)

Lighting: Light blue

8. I'LL BE SEEING YOU



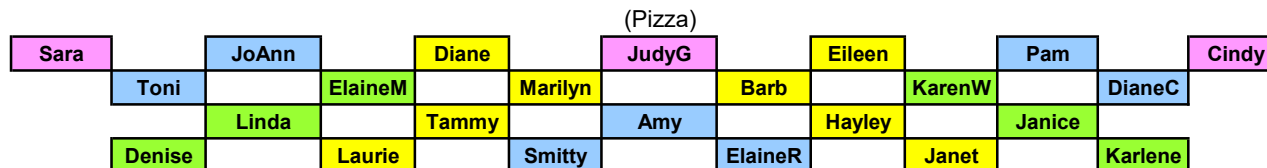
AFTER SINGING "I'LL BE SEEING YOU"...

Staging: Stay in chorus position, get props ready

MC: Kathy (we like to travel - Las Vegas, Reno, Hawaii, and maybe another big trip; what do we come home to???)

Lighting: White

9. AFTER I'M GONE



AFTER SINGING "AFTER I'M GONE".....

Staging: We may do this as a split chorus - Part 1, then Part 2, then everyone (we'll try it at next rehearsal)
On my cue, everyone takes one step toward outside (split chorus)

MC: Elaine (we had such fun today; thanks to Oregon Trail Pitchpipers, and thanks to audience; our message to you is....

Lighting: Red

10. FUN IN ONE LIFETIME

Sara		JoAnn		Diane	
	Toni		ElaineM		Marilyn
		Linda		Tammy	
	Denise		Laurie		Smitty
PART 1					

JudyG		Eileen		Pam		Cindy
	Barb		KarenW		DianeC	
Amy		Hayley		Janice		
	ElaineR		Janet		Karlene	
PART 2						

Curtain closes, pick up props and gloves and leave stage quietly
Then go back around to the lobby and watch the rest of the show from a place we'll designate